**COMPETITION RULES & REGISTRATION FORM**

**WINTER 2018-19**

**PLEASE READ:** Failure to comply can result in loss of points or disqualification

3 Age Divisions in all categories:

- **JUNIOR DIVISION**
  - AVERAGE AGE: 6 -10.99*

- **TEEN DIVISION**
  - AVERAGE AGE: 11 -13.99*

- **SENIOR DIVISION**
  - AVERAGE AGE: 14 -UP*

**MINIMUM COMPETITION AGE IS 6 YEARS**

**COMPETITION FEES:**

<table>
<thead>
<tr>
<th>Categories</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOLOS (One Solo per dancer per city)</td>
<td>$120 PER DANCER</td>
</tr>
<tr>
<td>DUO/TRIO</td>
<td>$65 PER DANCER</td>
</tr>
<tr>
<td>GROUP (4-8 dancers)</td>
<td>$50 PER DANCER</td>
</tr>
<tr>
<td>LINE (9-14 dancers)</td>
<td>$50 PER DANCER</td>
</tr>
<tr>
<td>PRODUCTION (15 and up)</td>
<td>$50 PER DANCER</td>
</tr>
</tbody>
</table>

**COMPETITION CATEGORIES:**

- **BALLET**
  - All ballet entries (Classical, Pointe, Character, Modern etc.) judged together in Ballet category only.

- **JAZZ**
  - All jazz (up-tempo, 50's, 60's, etc.) judged together in Jazz category only.

- **HIP HOP**
  - All Hip Hop and Street type moves judged in Hip Hop category only. Must be 75% Hip Hop steps. (Judges discretion, Judges decision final)

- **LYRICAL**
  - A routine using lyrical technique.

- **CONTEMPORARY**
  - Jazz styles mixed with a ballet and modern emphasis.

- **MUSICAL THEATRE**
  - Theatre Broadway style dance. NO SINGING

- **TAP**
  - All tap entries judged together in Tap category only.

- **OPEN**
  - All entries that are:
    1. *Acrobatic* - four or more gymnastic tricks
    2. Novelty
    3. *Mixed Styles* - any combination of opposite styles of dance (example: Ballet & Hip Hop, Jazz & Tap, etc.)
    4. Clogging
    5. Ethnic

  *Acrobatic moves not generally taught in dance class (example, cartwheels are not tricks)

  - Examples: Hand-springs, walkovers, tucks, cheerleading tosses, etc.

  - Gymnastic Tricks occurring simultaneously constitute 1 pass/1 trick.

  - If four or more tricks (gymnastics/acrobatic passes) are used in a routine, it should compete in or will be moved to the Open Category.

  Please indicate one of these five categories within the “Open” section of your entry form.

**PROP REQUIREMENTS**

General props OK, to be moved on and off stage by performers only.

- Must be moved on and off within 2 minutes or a 10 point deduction will apply.

  No Scenery, Dangerous or Oversized Props. Where there is a safety concern, please speak to a TDC Associate when submitting your music.

  TDC reserves the right to disallow the use of any oversized or dangerous props.

**Very Important Note:**

TDC reserves the right to disallow the use of any oversized or dangerous props.

No Scenery, Dangerous or Oversized Props.

**Prop Requirements**

Where there is a safety concern, please speak to a TDC Associate when submitting your music.

TDC reserves the right to disallow the use of any oversized or dangerous props.

**NOTE:**

Jake holds the key to the prop area and will be available for questions before the competition.

No props permitted in the audience area.

**JUDGES DECISION REGARDING CATEGORIES & TIES**

The judges may choose to move a number into a different category, (example: from Open to Jazz, etc.) based on dance style, TDC rules, etc. There are no penalties or deductions when this occurs. All ties will be broken by the technical score. If there should be a tie on technical scores, the tie will be broken by overall performance score. If there should be a tie on overall performance scores, the tie will be broken by judges decision. The decision of the judges is final.

**LEGALITY & DECISIONS REGARDING CATEGORIES & TIES**

The judges may choose to move a number into a different category, (example: from Open to Jazz, etc.) based on dance style, TDC rules, etc. There are no penalties or deductions when this occurs. All ties will be broken by the technical score. If there should be a tie on technical scores, the tie will be broken by overall performance score. If there should be a tie on overall performance scores, the tie will be broken by judges decision. The decision of the judges is final.
15 COMPETITION NUMBERS!
ATTEND ANY WINTER 2018-19 CONVENTION AND BRING UP TO 15 COMPETITION NUMBERS PER STUDIO/PER CITY!

For competition in All cities - there is a possibility for a studio to add additional numbers if time allows. Please call TDC office if interested.

- Only ONE Solo per dancer, per regional city. (Solo numbers are counted within your 15 total limit)
- Only ONE SOLO PER DANCER will be allowed at the 2018 National Finals. You can qualify for more than one, but then you must choose which one you will bring to Nationals.
- All contestants must be registered for the entire convention in the city where competing.
- Your competition numbers can be any division and category.

NOTE: POSSIBILITY OF FRIDAY COMPETITION

San Francisco*** Thanksgiving Weekend November 24 - 25, 2018
Celebrate the beginning of the Holiday Season!

SPECIAL: 20 COMPETITION NUMBERS Allowed, Per Studio!
STRONG POSSIBILITY OF FRIDAY COMPETITION

JUDGES’ CRITIQUES:

Judges’ Scores and Critiques are now available online! After the event, please log into your online account. Once logged in, access ‘Registered Events’ under ‘Account Information’ in the upper right hand corner. Locate the desired city and click on ‘Scores’.

By entering the competition, you agree that you WILL NOT post these audio/video critiques on any Social Media site, File Sharing site, Video Site, Personal Website, etc.

NO QUESTIONS WILL BE HANDLED DURING THE COMPETITION.
*Due to occasional digital glitches beyond our control, some critiques may not be available.

BACKSTAGE CONDUCT

There will be a “Shining Star Award” presented at the Faculty Show to the studio that shows the best etiquette in the dressing room or backstage area.
+ A 10 point deduction will be taken from your score for misconduct in the dressing room or the backstage area.

ENTRIES & REGISTRATION

- Limit 15 entries per studio. (Please note: San Francisco limit is 20. Please see box above titled “15 COMPETITION NUMBERS” for explanation). THERE IS A POSSIBILITY FOR A STUDIO TO ADD ADDITIONAL NUMBERS IF TIME ALLOWS. PLEASE CALL TDC OFFICE IF INTERESTED.
- Limited number of acts in each city.
- Possibility of Friday Competition.
- Use official TDC entry forms.
- All entries must be postmarked by registration cut-off date for corresponding city. No phone registrations accepted. Fax entries accepted only if paid with a credit card (ABSOLUTELY NO TYPE OF DEBIT CARDS ACCEPTED) No metered postage date accepted. Postmark does not guarantee acceptance of competition entries. Competition cut-off may occur before cut-off date if quota is reached. No onsite competition entries will be accepted. Any changes must be made two weeks before the convention, no exceptions.
- Registration fees, competition fees and forms for all contestants and teachers must be submitted at the same time.
- Please provide credit card information or two (2) separate checks for:
  1. Competition entry fees total.
  2. Convention registration tuition.
- All entries final. No changes will be permitted once forms are submitted.

COMPETITION AWARDS

Dancers who competed in DIVISION BEING AWARDED, gather on stage for awards. NO VISITORS OR EXTRA DANCERS!

TIME LIMITS

<table>
<thead>
<tr>
<th>SOLOS</th>
<th>2:45 MAX. (2 Minutes, 45 seconds)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUO/TRIO</td>
<td>2:45 MAX. (2 Minutes, 45 seconds)</td>
</tr>
<tr>
<td>GROUP</td>
<td>3:00 MAX. (3 Minutes)</td>
</tr>
<tr>
<td>LINE</td>
<td>4:00 MAX. (4 Minutes)</td>
</tr>
<tr>
<td>PRODUCTION</td>
<td>6:00 MAX. (6 Minutes)</td>
</tr>
</tbody>
</table>

- 1-point deduction for each second over the limit.
- NO MINIMUM LENGTH.

SCORING SYSTEM

Semi-Final Competition
1st Place ........................................ 90-100 points
2nd Place ......................................... 81-89 points
3rd Place ......................................... 75-80 points
4th Place ......................................... 70-74 points

- When only one number is competing in a category, the number will compete against the scoring system.
- When only two numbers are competing in a category, 1st & 2nd Place will be awarded.
- When only three numbers are competing in a category, 1st, 2nd & 3rd Place will be awarded.
- When four or more numbers are competing in a category, 4th Place will be awarded.
- A Competition Line Up will be emailed in advance to all Studios and Independents with competition entries.

COMPETITION STAGE

The competition stage is approximately 24’ x 40’.

BIRTH CERTIFICATES

Birth certificates or proof of age for each dancer competing must be brought to the convention and available as proof of age upon request. DO NOT FAX OR MAIL BIRTH CERTIFICATES OR COPIES OF BIRTH CERTIFICATES. All applicants 6 years of age MUST provide birth certificates to participate, and ONLY THESE BIRTH CERTIFICATES MUST BE SENT TO THE TDC OFFICES IN ADVANCE.

FREE COMPETITION ADMISSION

MUSIC GUIDELINES:

Please upload all competition music online at least one week prior to the event. You may also access Music Manager after submitting your registration.

- Bring a BACK UP copy of ALL your music on one CD.
- Back up CD and jewel case MUST be labeled with:
  - Studio Name
  - Teacher Name or Independents Name
  - Number of each Track
  - Title of Each Track - Exactly as Registered
- CD Back up must be of good quality and playable on a professional sound system. We use Professional Denon CD players.
- NOTE: We have been advised against the use of re-writable CD’s, since they have a tendency not to work in all CD players.
- All music must be completely edited and cued to the start of each routine.
- A 5 point deduction will be taken for music not edited and/or cued to start.
- When picking up your registration packet, this is the time to ask questions or advise us of:
  - Any changes to the Number of Dancers
  - Costume Change problems
  - Pauses or Tags in your Music
  - Prop Considerations
  - Any Other Concerns regarding your dancers’ Competition Experience

HELPERS ON STAGE DURING NUMBERS

You may have “helpers” (dresses, human props, etc.) on the stage during a routine. Every person on stage must perform in the number and be seen by the audience for at least 2 counts of eight. “Helpers” must meet the following requirements:
1) Must be registered as a Student or Assistant Teacher for the entire convention
2) Must be registered as a performer and have fees paid for any competition entries they perform in
3) Their age/ages must be figured into the overall average age of the competition entry. (See Age Requirements & 50% Rule)
2018-19 SEMI-FINAL COMPETITION

COMPETITION ENTRY FORM

Winter 2018-19

Entry Deadline
Entries must be postmarked by registration cut-off date for the corresponding city. Please register early! Competition cut-off may occur before cut-off date if quota is reached.

Use Official Forms
Please use the official entry form—nothing else will be accepted.

When entering more than one act
Please photocopy this form when entering more than one act. Also, attach a piece of paper if needed for additional names.

Entry Fees
Tuition for convention and competition must be written on separate checks. One check for all registration fees and one check for all competition fees. Both must be submitted at the same time. Competition entry fees must be paid in full along with convention tuition for each entry. Teacher tuition must be included. All competitors must be registered for entire convention.

NO PHONE COMPETITION ENTRY FORMS ACCEPTED

Fax Orders
Accepted with credit card payments only

Duplicate forms are available for downloading and printing at: TremaineDance.com

SOLOS ACCEPTED
Only one solo per dancer, per regional city. Solo numbers are counted within your 15 total limit.

ENTER 15 COMPETITION NUMBERS PER STUDIO/PER CITY*
 Attend any Winter 2018-19 convention and bring up to 15 competition numbers per studio per city.

ALL applicants 6 years of age MUST provide birth certificates to participate, and ONLY THESE BIRTH CERTIFICATES MUST BE SENT to the TDC offices in advance.

Each competition number must be entered on a separate competition form—please photocopy.

Birth certificates or proof of age for each dancer competing must be brought to the convention and available as proof of age upon request. DO NOT Fax or Mail birth certificates or copies of birth certificates. All applicants 6 years of age MUST provide birth certificates to participate, and ONLY THESE BIRTH CERTIFICATES MUST BE SENT to the TDC offices in advance.

AGE DIVISION:
☒ Junior: 6–10.99 (average age)
☐ Senior: 14–up (average age)
☐ Teen: 11-13.99 (average age)

Number of students in this entry: ______ x $ ______ = $ ______

Please take note: THERE ARE NO REFUNDS

CATEGORY ENTRY FEE:
☒ Solo (1 solo per dancer per city) $120 per student
☒ Duo/Trio $65 per student
☒ Group (4-8) $50 per student
☒ Line (9-14) $50 per student
☒ Production (15-up) $50 per student

COMPETITION CITY: (Please print)

NAME OF ROUTINE: (PLEASE PRINT)

TYPE OF ROUTINE:
☒ Tap
☒ Jazz
☒ Lyrical
☒ Ballet/Pointe
☒ Hip Hop
☒ Contemporary
☒ Musical Theatre
☒ Open (all other forms of dance) Please check why:
☒ Acro-# of tricks=_______
☒ Mixed Styles
☒ Novelty
☒ Clogging
☐ Ethnic

CHECK ONE:
☒ Dancers enter before music and pose
☒ Dancers enter with music
☒ No music/acappella

VOTE ON "COMPETITION PETITION NUMBERS" for explanation).

Check one: Dancers enter before music and pose / Dancers enter with music / No music/acappella

Names of Dancers (please print and put all names in alphabetical order)

AGE at time of convention

BIRTH DATE

ASST/TCH

SR/STD

TEEN STD

JR/STD

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

TREMAINE DANCE CONVENTIONS AND COMPETITIONS TO USE THEIR PHOTOS AND VIDEOS FOR ADVERTISING AND PUBLICITY PURPOSES, INCLUSIVE OF TELEVISION, VIDEO TAPE OR FILM BROADCAST IN CONNECTION WITH PROMOTIONAL CAMPAIGNS.

Teacher/Choreographer’s Name

Address

City

State

ZIP

Acct. #

Phone

Studio Name

Agreement:

Agreement: (competition number will not be accepted without your signature below) I, the undersigned, agree to accept all Tremaine rules and will accept the Judges Decision as final for this competition number. Should the judges move this number from one category to another, I understand that there will be no penalties nor deductions. I understand that all Choreographers, teachers and performers automatically grant permission to Tremaine Dance Conventions and Competitions to use their photos and videos for advertising and publicity purposes, inclusive of television, video taping or film broadcast in connection with promotional campaigns.

Signature

Date

Mail registration to:
5308 Vineeland Avenue, N. Hollywood, CA 91601-3224
Fax to: 818.988.7314 (credit cards only)