



## competition fees:

### categories:

<b>SOLOS (One Solo per dancer per city)</b>	<b>\$120 PER DANCER</b>
<b>DUO/TRIO</b>	<b>\$65 PER DANCER</b>
<b>GROUP (4-8 dancers)</b>	<b>\$50 PER DANCER</b>
<b>LINE (9-14 dancers)</b>	<b>\$50 PER DANCER</b>
<b>PRODUCTION (15 and up)</b>	<b>\$50 PER DANCER</b>

**VERY IMPORTANT NOTE:**  
Possibility of Friday Competition

### COMPETITION CATEGORIES:

- \*BALLET** All ballet entries (Classical, Pointe, Character, Modern etc.) judged together in Ballet category only.
- \*JAZZ** All jazz (up-tempo, 50's, 60's, etc.) judged together in Jazz category only.
- \*HIP HOP** All Hip Hop and Street type moves judged in Hip Hop category only. Must be 75% Hip Hop steps. (Judges discretion, Judges decision final)
- \*LYRICAL** A routine using lyrical technique.
- \*CONTEMPORARY** Jazz styles mixed with a ballet and modern emphasis.
- \*MUSICAL THEATRE** Theatre Broadway style dance. **NO SINGING**
- \*TAP** All tap entries judged together in Tap category only.
- \*OPEN** All entries that are:
  1. **Acro/Gymnastic\*** - four or more gymnastic tricks
  2. **Novelty**
  3. **Mixed Styles** - any combination of opposite styles of dance (example: Ballet & Hip Hop, Jazz & Tap, etc.)
  4. **Clogging**
  5. **Ethnic**

\*Acrobatic moves not generally taught in dance class (example, cartwheels are not tricks)

  - Examples: Hand-springs, walkovers, tucks, cheerleading tosses, etc.
  - Gymnastic Tricks occurring simultaneously constitute 1 pass/1 trick.
  - If four or more tricks (gymnastics/acrobatic passes) are used in a routine, it should compete in or will be moved to the Open Category.

Please indicate one of these five categories within the "Open" section of your entry form.

### PROP REQUIREMENTS

General props OK, to be moved on and off stage by performers only.  
 ♦ **Must be moved on and off within 2 minutes or a 10 point deduction will apply.**  
No Scenery, Dangerous or Oversized Props. Where there is a safety concern, please speak to a TDC Associate when submitting your music.  
**TDC reserves the right to disallow the use of any oversized or dangerous props.**

# Winter 2018-19 Competition Rules & Registration Form

**PLEASE READ: Failure to comply can result in loss of points or disqualification**

### 3 Age Divisions in all categories:

<b>JUNIOR DIVISION</b>	<b>AVERAGE AGE: 6 -10.99*</b>
<b>TEEN DIVISION</b>	<b>AVERAGE AGE: 11 -13.99*</b>
<b>SENIOR DIVISION</b>	<b>AVERAGE AGE: 14 -UP*</b>

**MINIMUM COMPETITION AGE IS 6 YEARS**

### \*AGE REQUIREMENTS & 50% RULE

**Age is determined by the dancer's actual age as of the exact date of the competition.** 50% of all of the dancers within each competition routine must be within the range of that division's age span. If 51% or more of the contestants within the group are at a higher age than the division you are applying for, the routine must compete in the higher age division.

### GENERAL RULES

- **All contestants must be registered for the entire convention in the city where competing.** No onsite competition entries will be accepted. Any changes must be made two weeks before the convention, no exceptions.
- Competition Fees and Convention Tuition Fees must be submitted at the same time, but on two (2) separate checks or credit card.
- No studio or personal checks accepted after cutoff date.
- **All routines must be appropriate for family viewing.** Inappropriate routines will be stopped and/or disqualified.
- Dancers may compete in more than one number in their CATEGORY and age division.
- Students of teachers owning several studios may compete for one of that teacher's studios only.
- Dancers studying regularly at different studios, owned by different teachers, may compete for each studio, if each teacher is registered.
- Dancers may compete in more than one city.
- **If a number wins in one city, that same number may not compete in another city (including solos).**
- NO TEACHERS NOR PROFESSIONAL DANCERS ARE ALLOWED TO COMPETE.
- No use of fire, glass or live animals on stage.
- Stage must be left clean by performers.
- No hover boards allowed.
- No beginner students.
- No coaching from audience.
- **No singing. Lip-sync OK. Talking OK.**
- General lifts OK.
- Aerial Style Equipment NOT allowed due to safety concerns. (Including silks, hoops, trapeze, etc.)
- Crossing from Stage Right to Stage Left (or vice versa) during any competition number, must be done on stage. There is no access to cross behind the stage, nor will it be permitted. No points will be deducted for this.
- Beginning entrance and final exit will be Stage Right or Stage Left only. This will be dictated by venue.
- **70 DANCERS MAXIMUM** on stage at any given time for safety.
- Only 1st, 2nd & 3rd place winners from the Semi-finals Competition qualify for the National Finals.

### JUDGES DECISION REGARDING CATEGORIES & TIES

The judges may choose to move a number into a different category, (example: from Open to Jazz, etc.) based on dance style, TDC rules, etc. There are no penalties or deductions when this occurs. All ties will be broken by the technical score. If there should be a tie on technical scores, the tie will be broken by overall performance score. If there should be a tie on overall performance scores, the tie will be broken by judges decision. The decision of the judges is final.

# 15 COMPETITION NUMBERS!

## ATTEND ANY WINTER 2018-19 CONVENTION AND BRING UP TO 15 COMPETITION NUMBERS PER STUDIO/PER CITY!

**For competition in All cities - there is a possibility for a studio to add additional numbers if time allows. Please call TDC office if interested.**

- Only ONE Solo per dancer, per regional city. (Solo numbers are counted within your 15 total limit)
- Only ONE SOLO PER DANCER will be allowed at the 2018 National Finals. You can qualify for more than one, but then you must choose which one you will bring to Nationals.
- All contestants must be registered for the entire convention in the city where competing.
- Your competition numbers can be any division and category.

### NOTE: POSSIBILITY OF FRIDAY COMPETITION

San Francisco\*\*\* Thanksgiving Weekend  
November 24 - 25, 2018

Celebrate the beginning of the Holiday Season!

**SPECIAL: 20 COMPETITION NUMBERS  
Allowed, Per Studio!**

**STRONG POSSIBILITY OF FRIDAY COMPETITION**

### JUDGES' CRITIQUES:

Judges' Scores and Critiques are now available online! After the event, please log into your online account. Once logged in, access 'Registered Events' under 'Account Information' in the upper right hand corner. Locate the desired city and click on 'Scores'.

By entering the competition, you agree that you WILL NOT post these audio/video critiques on any Social Media site, File Sharing site, Video Site, Personal Website, etc.

NO QUESTIONS WILL BE HANDLED DURING THE COMPETITION.

\*Due to occasional digital glitches beyond our control, some critiques may not be available.

### BACKSTAGE CONDUCT

There will be a "Shining Star Award" presented at the Faculty Show to the studio that shows the best etiquette in the dressing room or backstage area.

◆ A 10 point deduction will be taken from your score for misconduct in the dressing room or the backstage area.

### ENTRIES & REGISTRATION

- Limit 15 entries per studio. (Please note: San Francisco limit is 20. Please see box above titled "15 COMPETITION NUMBERS" for explanation). **THERE IS A POSSIBILITY FOR A STUDIO TO ADD ADDITIONAL NUMBERS IF TIME ALLOWS. PLEASE CALL TDC OFFICE IF INTERESTED.**
- **Limited number of acts in each city.**
- Possibility of Friday Competition.
- Use official TDC entry forms.
- All entries must be postmarked by registration cut-off date for corresponding city. No phone registrations accepted. Fax entries accepted only if paid with a credit card (**ABSOLUTELY NO TYPE OF DEBIT CARDS ACCEPTED**.) No metered postage date accepted. Postmark does not guarantee acceptance of competition entries. **Competition cut-off may occur before cut-off date if quota is reached.** No onsite competition entries will be accepted. Any changes must be made two weeks before the convention, no exceptions.
- Registration fees, competition fees and forms for all contestants and teachers must be submitted at the same time.  
Please provide credit card information or two (2) separate checks for:
  1. Competition entry fees total.
  2. Convention registration tuition.
- All entries final. No changes will be permitted once forms are submitted.

### COMPETITION AWARDS

Dancers who competed in DIVISION BEING AWARDED, gather on stage for awards. NO VISITORS OR EXTRA DANCERS!

### TIME LIMITS

SOLOS	2:45 MAX. (2 Minutes, 45 seconds)
DUO/TRIO	2:45 MAX. (2 Minutes, 45 seconds)
GROUP	3:00 MAX. (3 Minutes)
LINE	4:00 MAX. (4 Minutes)
PRODUCTION	6:00 MAX. (6 Minutes)

- 1-point deduction for each second over the limit.
- NO MINIMUM LENGTH.

### SCORING SYSTEM

#### Semi-Final Competition

1st Place .....	90-100 points
2nd Place .....	81-89 points
3rd Place .....	75-80 points
4th Place .....	70-74 points

- When only one number is competing in a category, the number will compete against the scoring system.
- When only two numbers are competing in a category, 1st & 2nd Place will be awarded.
- When only three numbers are competing in a category, 1st, 2nd & 3rd Place will be awarded.
- When four or more numbers are competing in a category, 4th Place will be awarded.
- **A Competition Line Up will be emailed in advance to all Studios and Independents with competition entries.**

### COMPETITION STAGE

The competition stage is approximately 24' x 40'.

### BIRTH CERTIFICATES

Birth certificates or proof of age for each dancer competing must be brought to the convention and available as proof of age upon request. **DO NOT FAX OR MAIL BIRTH CERTIFICATES OR COPIES OF BIRTH CERTIFICATES.**

**All applicants 6 years of age MUST provide birth certificates to participate, and ONLY THESE BIRTH CERTIFICATES MUST BE SENT TO THE TDC OFFICES IN ADVANCE.**

### FREE COMPETITION ADMISSION

### MUSIC GUIDELINES:

Please upload all competition music online at least one week prior to the event. This is done through 'Music Manager' on the Competition Page during Online Registration. You may also access Music Manager after submitting your registration.

- **Bring a BACK UP copy of ALL your music on one CD.**
- Back up CD and jewel case MUST be labeled with:
  - Studio Name
  - Teacher Name or Independents Name
  - Number of each Track
  - Title of Each Track - Exactly as Registered
- CD Back up must be of good quality and playable on a professional sound system. We use Professional Denon CD players.
- NOTE: We have been advised against the use of re-writable CD's, since they have a tendency not to work in all CD players.
- All music must be completely edited and cued to the start of each routine.
- A 5 point deduction will be taken for music not edited and/or cued to start.
- When picking up your registration packet, this is the time to ask questions or advise us of:
  - Any changes to the Number of Dancers
  - Costume Change problems
  - Pauses or Tags in your Music
  - Prop Considerations
  - Any Other Concerns regarding your dancers' Competition Experience

### HELPERS ON STAGE DURING NUMBERS

You may have "helpers" (dressers, human props, etc.) on the stage during a routine. Every person on stage must perform in the number and be seen by the audience for at least 2 counts of eight. "Helpers" must meet the following requirements:

- 1) Must be registered as a Student or Assistant Teacher for the entire convention
- 2) Must be registered as a performer and have fees paid for any competition entries they perform in
- 3) Their age/ages must be figured into the overall average age of the competition entry. (See Age Requirements & 50% Rule)

# 2018-19 SEMI-FINAL COMPETITION



# Competition Entry Form Winter 2018-19

## Competition on Saturday PM in each city

\* Possibility of Friday Competition IN SOME CITIES. There is also the possibility for a studio to add additional numbers if time allows. Please call the TDC office if interested.

### SOLOS ACCEPTED

Only ONE Solo per dancer, per regional city. (Solo numbers are counted within your 15 total limit).

### ENTER 15 COMPETITION NUMBERS PER STUDIO/PER CITY\*

Attend any Winter 2018-19 convention and bring up to 15 competition numbers per studio/per city.

All contestants must be registered for the entire convention in the city where competing.

Your 15 competition numbers can be any division and category.

NOTE: Possibility of Friday Competition.

\*Limit 15 entries per studio. (Please note: San Francisco limit is 20. Please see the red box titled "15 COMPETITION NUMBERS" for explanation).

**AGE DIVISION:**  Junior: 6-10.99 (average age)  Teen: 11-13.99 (average age)  Senior: 14-up (average age)

**Number of students in this entry:** \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_ **Please take note: THERE ARE NO REFUNDS**

*Fee per student* *Total fee*

**CATEGORY ENTRY FEE:**  Solos (1 solo per dancer per city) \$120 per student  Duo/Trio \$65 per student  Group (4-8) \$50 per student  Line (9-14) \$50 per student  Production (15-up) \$50 per student

**COMPETITION CITY:** (Please print) \_\_\_\_\_

**NAME OF ROUTINE:** (Please print) \_\_\_\_\_

**TYPE OF ROUTINE:**  Tap  Jazz  Lyrical  Ballet/Pointe  Hip Hop  Contemporary  Musical Theatre

Open (all other forms of dance) Please check why:  
 Acro-# of tricks=\_\_\_\_\_  Mixed Styles  
 Novelty  Clogging  Ethnic

**CHECK ONE:**  Dancers enter before music and pose  Dancers enter with music  No music/acappella

NAMES OF DANCERS (please print and put all names in alphabetical order)	AGE at time of convention	BIRTH DATE	ASST/TCH	SR.STD	TEEN STD	JR.STD
1.		/ /				
2.		/ /				
3.		/ /				
4.		/ /				
5.		/ /				
6.		/ /				
7.		/ /				
8.		/ /				
9.		/ /				
10.		/ /				
11.		/ /				
12.		/ /				
13.		/ /				
14.		/ /				

### ENTRY DEADLINE

Entries must be postmarked by registration cut-off date for the corresponding city. Please register early! Competition cut-off may occur before cut-off date if quota is reached.

### USE OFFICIAL FORMS

Please use the official entry form - nothing else will be accepted.

### WHEN ENTERING MORE THAN ONE ACT

Please photocopy this form when entering more than one act. Also, attach a piece of paper if needed for additional names.

### ENTRY FEES

Tuition for convention and competition must be written on separate checks. ONE CHECK FOR ALL REGISTRATION FEES AND ONE CHECK FOR ALL COMPETITION FEES. Both must be submitted at the same time. Competition entry fees must be paid in full along with Convention tuition for each entry. Teacher tuition must be included. All competitors must be registered for entire convention.

### NO PHONE COMPETITION ENTRY FORMS ACCEPTED

### FAX ORDERS ACCEPTED WITH CREDIT CARD PAYMENTS ONLY

Duplicate forms are available for downloading and printing at: TremaineDance.com

### TEACHERS PLEASE OBSERVE THE FOLLOWING:

- Each competition number must be entered on a separate competition form—please photocopy.
- Birth certificates or proof of age for each dancer competing must be brought to the convention and available as proof of age upon request. **DO NOT FAX OR MAIL BIRTH CERTIFICATES OR COPIES OF BIRTH CERTIFICATES. All applicants 6 years of age MUST provide birth certificates to participate, and ONLY THESE BIRTH CERTIFICATES MUST BE SENT TO THE TDC OFFICES IN ADVANCE.**

**Studio Name** \_\_\_\_\_ **ACCT. #** \_\_\_\_\_

**Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**Teacher's/Choreographer's Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

**AGREEMENT:** (competition number will not be accepted without your signature below) I, the undersigned, agree to accept all Tremaine rules and will accept the Judges Decision as final for this competition number. Should the judges move this number from one category to another, I understand that there will be no penalties nor deductions. I understand that all Choreographers, teachers and performers automatically grant permission to Tremaine Dance Conventions and Competitions to use their photos and videos for advertising and publicity purposes, inclusive of television, video taping or film broadcast in connection with promotional campaigns.

**Signature** \_\_\_\_\_

**Date** \_\_\_\_\_



**Mail registration to:**  
**5308 Vineland Avenue,**  
**N. Hollywood, CA 91601-3224**  
**Fax to: 818.988.7314 (credit cards only)**